brought to you by
Shoujo Sense

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IT'S AVAILABLE IN YOUR REGION

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TORA, WANT TO EXCHANGE SHORT SWORDS WITH ME?
PLEASE BE SERIOUS WE ARE ON DUTY
ANYWAY, HAVE YOU HEARD ABOUT THE MYSTERIOUS CASE THAT HAVE BEEN HAPPENING RECENTLY?
ALSO,
SANADA'S ACTION HAVE BEEN WEIRD RECENTLY. I CAN'T STAND IT ANY LONGER.
AHAHAHAHAHAHA
YOU REALLY HATE SANADA.
CAN'T I?!?!?!

WHAT IF ANY-THING
WHAT HAP-PENED ?!?!?!
AHHHHHHHHHHHHHHHHHH!!!
MY DAUGH-TER HAS BEEN KID-NAPPED !!
BY THAT MAN.

...
SANADA?
...

御指名武将真田幸村

かげろひ

-KAGEROI-

浅岡しゅく

第弐幕

GCA「戦国アンソロジー関ケ原WEST BLUE(4月22日発売)」にて浅岡しゅく出演!!「ガンガン戦-IXA-三〇一〇夏の陣」にも参戦!!

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... IS UNDER THE COMMAND OF LORD HIDEYOSHI ...
SUCH AN ARBITRARY CONCLUSION DO YOU THINK LORD HIDEYOSHI DID THAT?
BUT BUT ISN'T IT FUNNY? LORD HIDEYOSHI WOULD NEVER DIRTY HIS OWN HANDS
THE ONLY THING HE WOULD DO IS TO COMMAND SOMEONE LIKE YOU!
Bang

WHERE ARE YOU GOING?
LET'S JUST GO ASK LORD HIDEYOSHI
ROYAL HIGHNESS KATO?

ERRR
ERRR
FOLLOW ME
YOUR HIGHNESS!?

OOMPH!
SANADA !!!!!!

I DON'T KNOW.
I... I SEE.
They have already shared the same room!! Both of them!!!!
I ONLY GIVE SPECIAL ORDERS TO YUKIMURA
THUS REGARDING THIS INCIDENT YOU MUST THINK THAT I GAVE YUKIMURA ORDERS TO KIDNAP THE WOMEN.
NO... IT'S LORD HIDEYOSHI WE ARE TALKING ABOUT,
OF COURSE
YOU WOULD NOT DO SUCH ABJECT THINGS!!

REGARDING THAT...
SASUKE YOU MUST NOT GIVE ARBITRARY CONCLUSIONS THAT ALL MEN LUST FOR WOMEN. A HA HA HA
.....
ふき
ふき
ふき

Lord Hideyoshi's lust for women huh..
If I were more feminine...
HEY.. ARE YOU ALL RIGHT?
THEY ASKED VARIOUS THINGS OF ME REGARDING THE INCIDENTS

THEY SUSPECT THAT THE CULPRIT IS ME
BECAUSE THEY SAW A MAN THAT HAS THE SAME HAIRSTYLE AS ME.

SFX PULLS
ARE YOU SERIOUS? THE ONLY ONE WITH SUCH A WEIRD HAIRSTYLE IS YOU!
SO YOU WERE HERE!
HERE HERE!
DON'T TOUCH!

AHAHA-HAAH
UGH
AHAHA LOOK AT THAT! SO WEAK
WHY ARE THEY HERE?
KIDS...?
DOES YOUR STOMACH HURT?
LORD GENJIROU.

WHOA!!
WHAT!!

あっ？
ARE THOSE KIDS NINJAS?
DO YOU KNOW THEM?
NO, I DON'T
ANY-WAYS
I HAVE MORE IMPORTANT THINGS TO DO
ARE YOU LETTING THEM GO SO EASILY?
IF YOU WANNA CATCH THEM, GO BY YOURSELF
ゴリ
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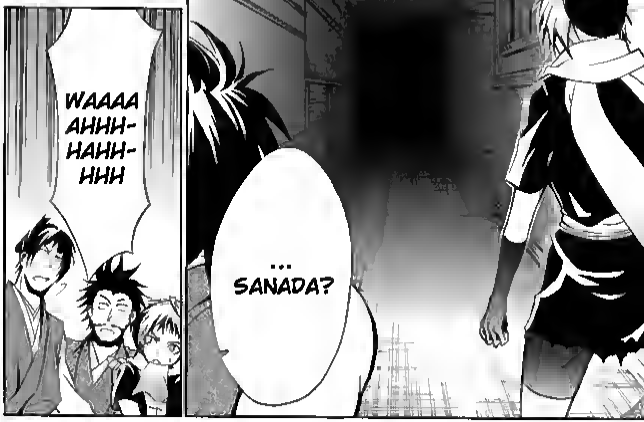
STROLLING THROUGH THE CITY WAS THE IMPORTANT THING YOU HAD TO DO?
OH!
ビャッ
IF WE DO NOT SOLVE THIS CASE QUICKLY THERE WILL BE MORE VICTIMS
SANADA'S CLOTHES LOOK SO COOL! LET'S EXCHANGE...
IT WAS NATURAL FOR ME TO SUSPECT YOU EARLIER...
BUT WHAT ARE YOU DOING HERE?
...
IT'S A LITTLE EMBARRASSING, BUT THERE'S A GIRL I LIKE AT THE TEA HOUSE...
BECAUSE I HEARD ABOUT THE KIDNAPPINGS, I WANTED TO CHECK ON HER...
IT'S JUST AN EXCUSE.
SINCE WHEN DID YOU...
IF THAT'S HOW IT IS THEN, TO PREVENT ANY MORE VICTIMS
YOU WILL HAVE TO LISTEN TO MY ORDERS.

DO NOT LEAVE MY SIGHT, DO NOT BREATHE.
DO NOT DO ANYTHING RIDICULOUS!
WHAT ?!?!? !?
AHH HH
BOO!
WHOAH! HE FELL ON HIS FACE!!
HE'S SO LAME!
LAME! LAME!
BEING TEASED BY US DON'T YOU FIND IT EMBARRA-SSING?
YEAH YEAH!
IT'S YOU AGAIN
DO YOU NEED ANY-THING . ?

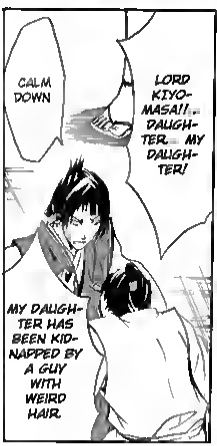
YEAH YEAH
LISTEN CAREFULLY.
DO YOU NOT UNDERSTAND?

"HOPELESS LITTLE BROTHER".

SO SANADA REALLY KNOWS THEM...
WAIT UP!


WAAAAAHHH-HAHH-HHH
...SANADA?

WERE YOU THE ONE SCREAMING?
!!
!
IT'S HIM!!!
IT'S HIM! I AM SURE!!


CALM DOWN
LORD KIYOMASA!!.. DAUGHTER... MY DAUGHTER!
MY DAUGHTER HAS BEEN KIDNAPPED BY A GUY WITH WEIRD HAIR.

WHAT'S THE MATTER?!
AH... AH...

...
I SEE.

SANADA ...!
I'LL HEAR OUT YOUR EX-CUSES!

HEY
I HAVE TO GET BACK TO THE HEAD-QUARTERS ICHIMATSU WATCH OVER HIM

THAT'S "SANADA" FOR YOU,
USING SUCH METHODS TO REPAY LORD HIDEYOSHI!

...

BR-RM
ARGH
JUST SAY WHATEVER YOU WANT TO SAY ISN'T IT SIMPLE?
EH
DON'T THINK WITH YOUR STUPID BRAIN
JUST SAY IT

ALL OF THE ABOVE POINT TO ONE THING -
THE TESTIMONY AGAINST ME
THERE'S A SPECIAL ORDER FOR ME
NO WITNESSES AT THE CRIME SCENE

I, SANADA YUKIMURA, AM THE CULPRIT.

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"SHAPELESS EXCHANGE" - HOW ABOUT THAT?

I MADE A PROMISE WITH TORA THAT I WOULD NOT ALLOW YOU TO LEAVE.
WHAT?

AH...
AND ALSO NOT TALK TO YOU!
THEN—
UNDER-STAND!?

HOW ABOUT MAKING AN EXCHANGE WITH ME?
FUKU-SHIMA DIDN'T SAY WE COULDN'T HAVE SOME FUN?

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WAIT A MINUTE!
DIDN'T WE ALREADY GIVE OUT ORDERS TO NOT ALLOW WOMEN OUTDOORS AT NIGHT?
Protect her!

AH...
IT'S REALLY YOU!

YOU BASTARD WHERE ARE THE OTHER WOMEN WHOM YOU'VE CAPTURED?
YOU!
AHH
I KILLED THEM.
SHOULDN'T YOU AT LEAST PAY A SMALL PRICE? AHAHAHAHA
YOU'VE BROUGHT MUCH TROUBLE TO SANADA, YOUR HIGHNESS KOTA-
YOU ...
YOU BASTARD!!

MY NAME AND MY IDENTITY...
HOW DISRESPECTFUL.
PLEASE RETURN THEM TO ME.

!?
HUH !??!?
SANADA... TWO... TWO SANA-DAS?!?!
THE BEAUTY JUST NOW WAS SANADA...
PLEASE
LOOK FIRST BEFORE SAYING ANYTHING ELSE
WE'VE BEEN REVEALED
LALA-LA-
IT'S THE KIDS.

AH!
WHY ARE YOU HERE??
I DON'T WANT ANYONE TO SEE ME IN THIS GETUP.
THEN I WILL GO FIRST.
BYE.
THAT MEANS IT'S REALLY LIKE THAT?
NO... BUT... WAIT!

FOLLOW HIM!
HEY HEY!!
OKIE!

WHY IS SANADA HERE?
Is that man ??
WHAT ABOUT ICHIMATSU...?

OH MY! LORD GENJIROU
ha
ha"
*PANTS
GO AH!
HOW DOES IT FEELS TO BE SUSPECTED BY THE PEOPLE IN THE CITY?
NO MATTER WHERE YOU GO, YOU WILL NEVER BE WELCOMED AND REMAIN LONELY
THAT'S RIGHT

YOU KIDS...
RIGHT!
ぴょこ
I DID NOT THINK WE COULD JUST TRICK THEM WITH THIS HAIRSTYLE

UHOH

MISSION ACCOM-PLISHED.
GYAAA
AAHH-HHHH
WAAAA

WHAT ARE YOU TALKING ABOUT?
DO YOU GUYS KNOW WHERE IS THIS PLACE??
ISN'T THIS OSAKA?
OH
YOU USED THE WRONG TERM.
IT'S NOT "TURNED OUT" IT'S PLANNED.
?!
LET US GO!
WHY DID IT TURN OUT LIKE THIS!!
OWW

WRONG.
TOTALLY WRONG...
THIS IS THE ENEMY'S GROUND

!?
IF YOU COME TO MY TERRITORY,
WOULDN'T I HAVE THE ASSURED VICTORY?
CHE.

TORA~~
ICHI-MATSU ?!?!
EWWW GROSSS !!!
SANADA!
WHY DID YOU HELP SANADA?
I DIDN'T HELP HIM.
I JUST EXCHANGE
ALL MY AUTHORITY WITH HIM.
OH!
YOU ARE USING HIM!!!!!! BAS-TARD!!!!
ICHIMATSU IS THE TYPE OF PERSON WHO WOULD DO ANYTHING WHEN HE HEARS THE WORD EX-CHANGE
SA-
SANA-DAAA AAA!

AH!
SUCCESSFULLY ESCAPED
FASTER FASTER!
IS IT OK TO LET THEM GO?
CHE
IT'S ALL YOUR FAULT.
DON'T MISUNDERSTAND.
S, NAP, DO YOU WANT TO EXCHANGE AGAIN?!
IT'S YOUR FAULT TOO!
IF NOT FOR YOU...!!
I DIDN'T EXPECT THE CULPRIT TO BE KIDS
...KIDS... INDEED.

BECAUSE THEY ARE KIDS
THAT'S WHY THEY DIDN'T KILL
THANKS FOR YOUR HARD WORK YOU TWO
ALTHOUGH WE COULD NOT CATCH THE CULPRITS,
WE HAVE SUCCESS-FULLY FOUND THE VICTIMS ALL OF THEM ARE SAFE

ころん。
WE HAVE NO IDEA WHAT WAS THE MOTIVE, BUT KIDNAPPING FEMALES...
THEY ARE REALLY INHUMANE!!
DON'T LOOK AT ME WITH THOSE EYES I AM INNOCENT.
ANYWAY, WE FOUND THIS WEIRD LOOKING SCROLL AT THE CRIME SCENE
SCROLL?
スッ
LET ME SEE
I HAVE NO IDEA WHAT THE DRAWING IS THOUGH...
"LONG TIME AGO, AT A CERTAIN PLACE..."
"THERE WAS A VERY IMPRESSIVE OLDER BROTHER AND A USELESS YOUNGER BROTHER"?

"AND
THEY ALL LIVED HAPPILY EVER AFTER."
"NOT ONLY WAS HE IMPRESSIVE, HE WAS VERY CARING TOO..."
"EVERYONE FOUND HIM LIKABLE."
"ON THE OTHER HAND, THE YOUNGER BROTHER HAD A BAD TEMPER AND EVERYONE HATED HIM."
...WHAT IS THIS?
ANIKI?
ANIKI?
"IN THE END THE YOUNGER BROTHER BECAME VERY LONELY.
VERY LONELY UNTIL HE DIED."